

**GOVERNMENT ORIENTAL MANUSCRIPT LIBRARY**  
**INDEXING FOR TELUGU MANUSCRIPT**

<b>Sl. No.</b>	<b>Particulars</b>	<b>Details</b>
<b>1</b>	<b>Language</b>	<b>TELUGU</b>
<b>2</b>	<b>Material</b>	<b>Leaf Mss.</b>
<b>3</b>	<b>Bundle Number</b>	<b>TEL B 0005</b>
<b>4</b>	<b>Work Number</b>	<b>D 0073</b>
<b>5</b>	<b>Page No ( From... To)</b>	<b>1 to 212</b>
<b>6</b>	<b>Name of the Work</b>	<b>BHAGAVATHAMU</b>
<b>7</b>	<b>Subject</b>	<b>ITHIHASAMU</b>

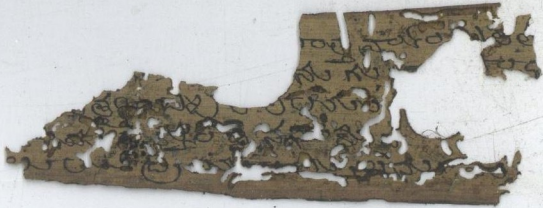
Govt. O. Miss. Libr.  
No. 29.73

222 K

Handwritten text, possibly "Handwritten text" or "Handwritten text" (faint and illegible)

B. 73

Del. B. 5







This image shows a fragment of a palm-leaf manuscript. The leaf is brown and heavily damaged, with numerous holes and tears. The text is arranged in approximately four horizontal lines. The script is finely inscribed and includes various diacritical marks, characteristic of Indic scripts like Grantha or Tamil. The fragment is placed on a white background.



Handwritten text in Devanagari script on a piece of aged, brown paper. The text is arranged in three lines, with the first line on the left and the second and third lines on the right, separated by a vertical crease. The script is cursive and appears to be a form of Marathi or a related language. The paper is irregularly shaped with torn edges.

Line 1 (Left): श्री ० श्रीगणेशाय नमः  
Line 2 (Right): श्रीगणेशाय नमः  
Line 3 (Right): श्रीगणेशाय नमः



Handwritten text in Telugu script on a palm leaf manuscript. The text is arranged in approximately five horizontal lines. The leaf is heavily damaged, with significant portions missing from the left and right edges, and several small holes are visible throughout the surface. The script is a traditional form of Telugu, likely from a historical or religious text.



This image shows a fragment of a palm-leaf manuscript. The leaf is brown and exhibits significant wear, including several holes and tears. The text is handwritten in a South Indian script, likely Grantha or Tamil, and is arranged in approximately five horizontal lines. The script is finely inscribed into the surface of the leaf.

Handwritten text in Devanagari script on a piece of aged, brown paper. The text is arranged in approximately five lines, though the right edge is irregular and torn. The script is cursive and appears to be a form of historical or regional writing. The paper shows signs of wear, including small holes and discoloration.





The image shows a single, rectangular palm-leaf manuscript strip. The leaf is a light brown color and exhibits significant signs of age and wear, including several small, irregular holes and larger tears, particularly along the right edge. The text is inscribed in a dark, possibly black, ink using a highly stylized, cursive script characteristic of South Indian languages, such as Grantha or Tamil. The script is arranged in approximately five horizontal lines across the length of the leaf. The first line contains the most legible characters, which appear to be a combination of letters and symbols. The subsequent lines continue the text in a similar style, though some characters are less distinct due to the wear and the cursive nature of the script. The leaf is set against a plain, light-colored background.

Handwritten text in a cursive script, likely Chinese, on a piece of aged, brownish paper. The text is arranged in several lines, with some characters appearing to be part of a larger phrase or name. The paper is heavily damaged, with significant portions missing and the edges irregular. The ink is dark and somewhat faded.

Handwritten text in a cursive script, likely a form of shorthand or a specific dialect, written on a piece of aged, brown paper. The text is arranged in approximately five horizontal lines. The paper is heavily damaged, with numerous white, irregular marks and tears scattered across the surface, particularly concentrated in the center and right side. The script is dense and flowing, with many loops and flourishes. The background is a plain, light-colored surface.

Handwritten text in a cursive script, likely a form of shorthand or a specific dialect, written on a piece of aged, brown paper. The text is arranged in approximately 12 horizontal lines. The script is highly stylized, with many loops and flourishes. The paper is heavily damaged, with numerous white, irregular marks and tears scattered across the surface, particularly along the top and bottom edges and between the lines of text. The background is a light, textured surface.





ಕುಂಞಂ ವ್ಯಾ

बुद्ध भवति

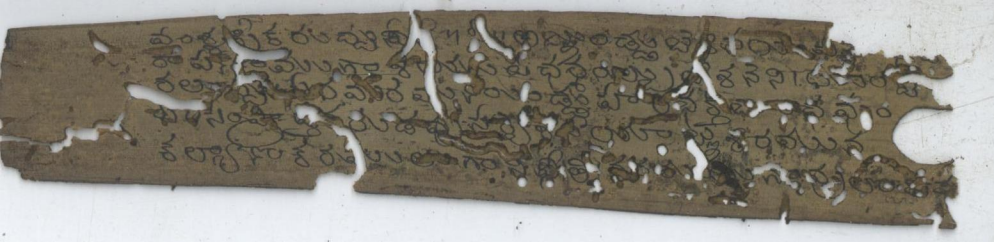
Page 10

... ..

म. ७५०



Handwritten text in Telugu script on a piece of aged, brown paper. The text is arranged in approximately 10 horizontal lines. The paper is heavily damaged, with numerous holes and tears, particularly along the right edge and in the center. The ink is dark brown or black, and the script is a cursive style. The text appears to be a mix of words and phrases, possibly a list or a narrative. The background is a light-colored, textured surface.



A long, narrow, brown palm-leaf manuscript strip, heavily damaged with numerous holes and tears. The text is written in a cursive South Indian script, likely Grantha or Tamil. The strip is mounted on a white background. The text is arranged in a single line across the length of the leaf. Some characters are circled, and there are several large, irregular holes and smaller punctures throughout the material. The right end of the strip is jagged and broken.



శంఖంబులు ॥ ఏ విధముగాను భాగములును నం  
 త్రములును నున్నవారైనను నీ విధముగా నున్నవారైనను  
 తమమును నున్నవారైనను నీ విధముగా నున్నవారైనను  
 శంఖంబులును నున్నవారైనను నీ విధముగా నున్నవారైనను  
 శంఖంబులును నున్నవారైనను నీ విధముగా నున్నవారైనను ॥

...ದೂ ದೇವರ ವೇರಣಾ...  
...ವಾಣಿ...  
...ವಾಣಿ...  
...ವಾಣಿ...  
...ವಾಣಿ...

[illegible]





Handwritten text in a South Indian script (likely Grantha or Tamil) on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines. The leaf is heavily damaged, with significant portions missing from the left and right edges, and several large circular holes are visible, particularly on the right side. The script is finely inscribed and appears to be a form of classical South Indian writing.

[illegible]

ಕಂ ಬ್ರಹ್ಮನ ಸ್ವರೂಪವಾಕ್ಯವು ಸುಸ್ಥಿತಿ ಕುಸುಮವು ಸುಸ್ಥಿತಿ ಕುಸುಮವು  
ತು ಸುಸ್ಥಿತಿ ಕುಸುಮವು ಸುಸ್ಥಿತಿ ಕುಸುಮವು ಸುಸ್ಥಿತಿ ಕುಸುಮವು ಸುಸ್ಥಿತಿ ಕುಸುಮವು  
ಸುಸ್ಥಿತಿ ಕುಸುಮವು ಸುಸ್ಥಿತಿ ಕುಸುಮವು ಸುಸ್ಥಿತಿ ಕುಸುಮವು ಸುಸ್ಥಿತಿ ಕುಸುಮವು  
ಸುಸ್ಥಿತಿ ಕುಸುಮವು ಸುಸ್ಥಿತಿ ಕುಸುಮವು ಸುಸ್ಥಿತಿ ಕುಸುಮವು ಸುಸ್ಥಿತಿ ಕುಸುಮವು  
ಸುಸ್ಥಿತಿ ಕುಸುಮವು ಸುಸ್ಥಿತಿ ಕುಸುಮವು ಸುಸ್ಥಿತಿ ಕುಸುಮವು ಸುಸ್ಥಿತಿ ಕುಸುಮವು

ನಿರಾಕರ ಜ್ಞಾತರಕ್ಕೂ ಯಾರಕ್ಕೂ ಬಿ-ವಿಲಸಿಲ್ಲ  
 ನಿಂತುಕೂಡದವನಿವೆವಾರಣಿ ಶ್ರವಣರಾಜರ  
 ಸುಖವು ಮುಖ್ಯವಾದುದು ನಿಂತುಕೂಡದವನಿವೆ  
 ನಿಂತುಕೂಡದವನಿವೆವಾರಣಿ ಶ್ರವಣರಾಜರ  
 ನಿಂತುಕೂಡದವನಿವೆವಾರಣಿ ಶ್ರವಣರಾಜರ

చ సంతానం త. భం చాత్మ విత్త రత్న వల్లం దం తం  
వల్లం రత్నం రత్నం రత్నం రత్నం రత్నం రత్నం రత్నం  
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Handwritten text in Devanagari script on palm leaf manuscript.

This image shows a fragment of a palm-leaf manuscript. The text is written in a South Indian script, possibly Grantha or Tamil, in a cursive style. The fragment is brown and irregularly shaped, with several large holes and tears. The text is arranged in approximately five lines. The first line contains the characters 'శ్రీ' (Sri) and 'ర' (ra). The second line contains 'మ' (ma) and 'న' (na). The third line contains 'క' (ka) and 'ల' (la). The fourth line contains 'ప' (pa) and 'ర' (ra). The fifth line contains 'మ' (ma) and 'న' (na). The fragment is placed on a white background.

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This image shows a fragment of an ancient palm-leaf manuscript. The leaf is brown and heavily damaged, with significant portions missing, leaving a jagged, irregular shape. The text is written in a dark, cursive script, likely Grantha or a similar South Asian script, arranged in several horizontal lines. The ink is dark and the background is a light, textured surface.

Handwritten text in Devanagari script on a palm leaf manuscript. The text is arranged in approximately 12 horizontal lines across the length of the leaf. The script is cursive and includes several circular symbols, possibly representing the letter 'Om' or specific characters. The leaf is heavily damaged, with numerous holes and tears, particularly along the right edge and in the center. The text is written in dark ink on a brown, textured surface.

Handwritten text in Devanagari script on a palm leaf manuscript. The text is arranged in approximately 12 horizontal lines across the length of the leaf. The script is a cursive style, and the leaf shows signs of age, including discoloration and several holes, likely from insect damage or traditional binding methods. The text appears to be a continuous passage, possibly a verse or a section of a larger work.

[illegible]

[illegible]

Handwritten text in a script, likely Telugu, on a palm leaf manuscript. The text is arranged in approximately 12 horizontal lines. The leaf is aged and shows signs of wear, including small holes and irregular edges. The script is a cursive style, characteristic of traditional South Indian manuscripts. The text appears to be a continuous passage, possibly a religious or philosophical treatise, given the nature of the medium and the style of the writing.

Handwritten text in a script, likely Kannada, on a palm leaf manuscript. The text is arranged in approximately 12 horizontal lines. The leaf is brown and shows signs of wear, including several vertical holes and irregular edges. The script is cursive and densely packed. The text appears to be a religious or philosophical passage, possibly a verse or a section of a larger work. The characters are dark and well-defined against the lighter background of the leaf.



Handwritten text in a script, likely Devanagari, on a piece of aged, brown paper. The text is arranged in approximately five lines, though the left edge is heavily damaged and torn. The script is cursive and appears to be a form of Sanskrit or a related language. The paper shows signs of wear, including small holes and discoloration.

This image shows a fragment of a palm-leaf manuscript. The leaf is brown and has several holes and tears, indicating it is an old and possibly damaged document. The text is written in Telugu script, which is a cursive style. The text is partially obscured by the damage to the leaf.

[illegible]

Handwritten text in a cursive script, likely Telugu, on a piece of aged, brown paper. The text is arranged in approximately 10 horizontal lines. The paper is heavily damaged, with numerous holes and tears, particularly along the left and right edges. The ink is dark and the script is fluid and connected.

॥ श्रीगणेशाय नमः ॥  
 ॐ नमो भगवते वासुदेवाय ॥  
 ॐ नमो भगवते वासुदेवाय ॥  
 ॐ नमो भगवते वासुदेवाय ॥  
 ॐ नमो भगवते वासुदेवाय ॥



...  
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...

ಪ್ರಾಚೀನ ಶಾಸ್ತ್ರಗಳಲ್ಲಿ ನಮಗೆ ದೊರಕಿರುವ  
ಪ್ರಾಚೀನ ಶಾಸ್ತ್ರಗಳಲ್ಲಿ ನಮಗೆ ದೊರಕಿರುವ  
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[illegible]



ಕುಂಭಾರ್ಕರಣ್ಯ ಕುಂಭಾರ್ಕರಣ್ಯ ಕುಂಭಾರ್ಕರಣ್ಯ ಕುಂಭಾರ್ಕರಣ್ಯ ಕುಂಭಾರ್ಕರಣ್ಯ  
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[illegible]



A fragment of a palm-leaf manuscript, showing handwritten text in a South Indian script, likely Grantha or Tamil. The fragment is irregularly shaped, with a jagged left edge and a more regular right edge. The text is written in dark ink on a light brown, textured background. The script is highly stylized and cursive. The fragment is placed on a white background.

ಕುಡ್ಡು ನಿಲಗಡು ಗುಂಪು ಹವಿವು ಕರವು ವರು ನ ಕಂಡು ನಿವು ಕರ  
ವು ಕುಂಪು ನ ನರವು ವು ನಿ ಕಂಡು ಕು ನ ಕಂಡು ಕು  
ಕು ಕುಂಪು ನ ಕು ಕುಂಪು ಕು ಕುಂಪು ಕು ಕುಂಪು ಕು  
ಕು ಕುಂಪು ಕು ಕುಂಪು ಕು ಕುಂಪು ಕು ಕುಂಪು ಕು  
ಕು ಕುಂಪು ಕು ಕುಂಪು ಕು ಕುಂಪು ಕು ಕುಂಪು ಕು

ॐ नमो भगवते वासुदेवाय ॥ श्रीकृष्णाय नमः ॥  
ॐ नमो भगवते वासुदेवाय ॥ श्रीकृष्णाय नमः ॥  
ॐ नमो भगवते वासुदेवाय ॥ श्रीकृष्णाय नमः ॥  
ॐ नमो भगवते वासुदेवाय ॥ श्रीकृष्णाय नमः ॥

ॐ त्रैलोक्येश्वर्यं नमः ॥ श्री गुरुभ्यो नमः ॥  
ॐ नमो भगवते वासुदेवाय ॥ श्री गुरुभ्यो नमः ॥  
ॐ नमो भगवते वासुदेवाय ॥ श्री गुरुभ्यो नमः ॥  
ॐ नमो भगवते वासुदेवाय ॥ श्री गुरुभ्यो नमः ॥

[illegible]



[illegible]

ॐ नमो भगवते वासुदेवाय ॥ १ ॥  
 श्रीकृष्णाय नमः ॥ २ ॥  
 ॐ नमो भगवते वासुदेवाय ॥ ३ ॥  
 श्रीकृष्णाय नमः ॥ ४ ॥  
 ॐ नमो भगवते वासुदेवाय ॥ ५ ॥  
 श्रीकृष्णाय नमः ॥ ६ ॥  
 ॐ नमो भगवते वासुदेवाय ॥ ७ ॥  
 श्रीकृष्णाय नमः ॥ ८ ॥  
 ॐ नमो भगवते वासुदेवाय ॥ ९ ॥  
 श्रीकृष्णाय नमः ॥ १० ॥



Handwritten text in Telugu script on a palm leaf manuscript. The text is written in a cursive style and is arranged in a single line across the length of the leaf. The leaf is brown and shows signs of wear, including several small holes and tears. The text is written in a dark ink or dye.

Handwritten text in a cursive script, likely a form of Indic script (e.g., Devanagari or Grantha), inscribed on a long, narrow, brownish strip of material, possibly palm leaf or aged paper. The text is arranged in a single line across the length of the strip. The script is highly stylized and dense, with many characters appearing to be variations of a few basic forms. The strip shows signs of wear, including small holes and irregular edges.

Handwritten text in a cursive script, likely a form of Indic script, inscribed on a long, narrow, brownish strip of material (possibly leather or parchment). The text is arranged in approximately 12 horizontal lines. The script is highly stylized and dense, with many characters appearing to be variations of a few basic forms, possibly representing a specific dialect or a shorthand system. The strip shows signs of wear, including small holes and irregular edges.







Handwritten text in a script, likely Telugu, on a narrow, aged strip of paper. The text is written in a cursive style and is partially obscured by numerous small, white, circular holes or damage marks. The paper is heavily stained and discolored, suggesting significant age and wear.

Handwritten text in Telugu script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines. The script is a traditional form of Telugu, characterized by its cursive and compact nature. The leaf itself is aged, showing a brownish-tan color and some physical wear, including small holes and irregular edges. The text appears to be a continuous passage, possibly a religious or philosophical treatise, given the use of characters like 'Om' (ॐ) and 'Namo' (నామో).

This image shows a single, long, and narrow strip of a palm-leaf manuscript. The leaf is severely damaged, with numerous holes and tears throughout its length. The text is written in a dark ink in a South Indian script, likely Grantha or Tamil, which is characterized by its circular and flowing characters. The script is densely packed across the length of the leaf. The leaf itself is a light brown color, showing signs of age and wear. The overall appearance is that of an ancient, well-used document that has survived in a fragmented state.

Handwritten text in a cursive script, likely a fragment of a manuscript. The text is written on a narrow, rectangular strip of aged, brownish paper with irregular, torn edges. The script is dense and flowing, with many small, circular loops and flourishes. The ink is dark, and the paper shows signs of wear, including small holes and discoloration. The text is arranged in a single line across the width of the strip.

Handwritten text in Telugu script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines across the length of the leaf. The script is a traditional Telugu hand, and the leaf shows signs of age and wear, including several small holes and irregular edges.

A photograph of a long, narrow, rectangular piece of aged, brownish paper with a decorative, repeating pattern of stylized floral or foliate motifs. The paper is heavily damaged, showing numerous small holes and tears, particularly along the left edge and in the center. The pattern is printed in a dark ink or dye.

Handwritten text in a script, likely Telugu, inscribed on a long, narrow, brownish strip of material (possibly bark or parchment). The text is arranged in approximately five horizontal lines. The strip is heavily damaged, showing significant wear, including numerous holes, tears, and irregular edges. The ink is dark and somewhat faded in places. The background is a light, textured surface.

ॐ नमो भगवते वासुदेवाय  
गङ्गा धारा यत्कालं वा  
सर्वं कुरु भगवन्  
सर्वं कुरु भगवन्  
ॐ नमो भगवते वासुदेवाय



Handwritten text in Devanagari script on a palm leaf manuscript. The text is arranged in approximately 12 horizontal lines. The leaf is heavily damaged, with numerous holes and tears, particularly along the right edge and in the center. The script is cursive and appears to be a form of Marathi or a related language. The text is written in black ink on a brown, textured surface.

ॐ नमो भगवते वासुदेवाय ॥ श्रीकृष्णाय नमः ॥  
सर्वभूतहितं कुरु ॥ सर्वदुःखहर्त्रे नमः ॥  
सर्वपापहर्त्रे नमः ॥ सर्वकष्टहर्त्रे नमः ॥  
सर्ववैयर्थ्यहर्त्रे नमः ॥ सर्वशोकहर्त्रे नमः ॥  
सर्वदुःखहर्त्रे नमः ॥ सर्वत्राणहर्त्रे नमः ॥

ಇದಂ ತು ಕತಂ ಮುಲಮುಲ ಕಂವಿ ವಾತು  
ಸುನಿವಾಸಾ ತು ವಾತು ವಾತು ವಾತು  
ದಿವಾತು ತು ತು ತು ತು ತು ತು ತು ತು  
ಮುಲ ತು ತು ತು ತು ತು ತು ತು ತು

వశరను ప్రరింపితి కద వశరను కద  
 విలింపింక వశర శతం కద  
 విశర విశర విశర విశర విశర  
 విశర విశర విశర విశర విశర

మూలములు కుదురుచున్నవి వర్తమానము  
జ్ఞానియగువాడు మూలమును విడిచి  
కంబులందును గలవనియు  
అది చింతించుటకు

శ్రీ

నమో నమో నమో నమో నమో నమో నమో నమో  
నమో నమో నమో నమో నమో నమో నమో నమో  
నమో నమో నమో నమో నమో నమో నమో నమో  
నమో నమో నమో నమో నమో నమో నమో నమో

శ్రీ

ಶ್ರೀ ಶತ್ರುಘ್ನಂ ಮೃಗಲಾಂಕಿತಃ ಪಾರಾಶರಾಚಾರ್ಯಃ  
ಋಷಿಃ ಮೃಗಲಾಂಕಿತಃ ಶರಣಃ ಪಾರಾಶರಃ  
ಶ್ರೀ ಶತ್ರುಘ್ನಂ ಮೃಗಲಾಂಕಿತಃ ಪಾರಾಶರಃ  
ಶ್ರೀ ಶತ್ರುಘ್ನಂ ಮೃಗಲಾಂಕಿತಃ ಪಾರಾಶರಃ  
ಶ್ರೀ ಶತ್ರುಘ್ನಂ ಮೃಗಲಾಂಕಿತಃ ಪಾರಾಶರಃ  
ಶ್ರೀ ಶತ್ರುಘ್ನಂ ಮೃಗಲಾಂಕಿತಃ ಪಾರಾಶರಃ

[illegible]



ತೆರಣ ಕಮಲ ಪಾಡಿನಂ ಬಿಟ್ಟು ನುಂ ೧೦೦೦೦ ಕರವು  
ಲಂಕೆ ನಿನ್ನ ನಾ ನಂ ಬಿಟ್ಟು ಲೆಂಕುಂ ನುಂ ಕರವು  
ನುಂ ೧೦೦೦೦ ಕಮಲ ಪಾಡಿನಂ ಬಿಟ್ಟು ನುಂ ೧೦೦೦೦  
ಲಂಕೆ ನಿನ್ನ ನಾ ನಂ ಬಿಟ್ಟು ಲೆಂಕುಂ ನುಂ ಕರವು  
ನುಂ ೧೦೦೦೦ ಕಮಲ ಪಾಡಿನಂ ಬಿಟ್ಟು ನುಂ ೧೦೦೦೦  
ಲಂಕೆ ನಿನ್ನ ನಾ ನಂ ಬಿಟ್ಟು ಲೆಂಕುಂ ನುಂ ಕರವು  
ನುಂ ೧೦೦೦೦ ಕಮಲ ಪಾಡಿನಂ ಬಿಟ್ಟು ನುಂ ೧೦೦೦೦  
ಲಂಕೆ ನಿನ್ನ ನಾ ನಂ ಬಿಟ್ಟು ಲೆಂಕುಂ ನುಂ ಕರವು

३३

ॐ नमो भगवते वासुदेवाय । नमो भगवते वासुदेवाय ।  
नमो भगवते वासुदेवाय । नमो भगवते वासुदेवाय ।  
नमो भगवते वासुदेवाय । नमो भगवते वासुदेवाय ।  
नमो भगवते वासुदेवाय । नमो भगवते वासुदेवाय ।  
नमो भगवते वासुदेवाय । नमो भगवते वासुदेवाय ।

ಕರಗಂ ಗುರುನು ಬಿಟ್ಟು ವರಂ ರುಂಡು ಪಕ್ಕದ  
ಬಿಟ್ಟು ದರಂ ರುಂಡು. ಮರಂ ಲಕ್ಷ್ಮಿತಿ ಗುರು  
ಗುರುನು ಸಲಿಲ ತಿಜ್ಜಂ ವರಂ ರುಂಡು ಗುರು  
ದರಂ ರುಂಡು ರಂ ರುಂಡು. ಬಿಟ್ಟು ದರಂ  
ಗುರುನು ರಂ ರುಂಡು ರಂ ರುಂಡು

గంధకము. పులికరనినాం దనం  
 శ్చైత్రం చుట్టె రేది. బునూలుగా ను  
 దుడుకంకు. నోళ్ళు రదన చుట్టె  
 పుష్పకారం బుల్లం నాల్గూటె వ్రా  
 వేయబోయి నుంబుల్లం నాల్గూటె

ಶುಭ ಶುಭ ಶುಭ ಶುಭ ಶುಭ ಶುಭ ಶುಭ ಶುಭ  
ಶುಭ ಶುಭ ಶುಭ ಶುಭ ಶುಭ ಶುಭ ಶುಭ ಶುಭ  
ಶುಭ ಶುಭ ಶುಭ ಶುಭ ಶುಭ ಶುಭ ಶುಭ ಶುಭ  
ಶುಭ ಶುಭ ಶುಭ ಶುಭ ಶುಭ ಶುಭ ಶುಭ ಶುಭ  
ಶುಭ ಶುಭ ಶುಭ ಶುಭ ಶುಭ ಶುಭ ಶುಭ ಶುಭ

५५

॥ क० ॥ सुप्रसन्नं विना विना च  
रुद्रं प्रवर्तमानं विना च  
विना च विना च विना च  
विना च विना च विना च  
विना च विना च विना च  
विना च विना च विना च

A fragment of a palm-leaf manuscript, showing handwritten text in an Indic script, likely Grantha or Tamil. The leaf is severely damaged, with large portions missing and the remaining sections fragmented into several pieces. The text is written in a cursive style, and the leaf itself is brown and aged. The script is densely packed in horizontal lines across the length of the leaf.

Handwritten text in Devanagari script, likely a manuscript fragment. The text is written on a brown, textured surface (possibly leather or parchment) and is heavily obscured by numerous white, irregular marks and stains, particularly along the left and right edges. The script is dense and cursive, typical of historical Indian manuscripts. The text is arranged in a single line across the width of the fragment.



The image shows a fragment of an ancient palm-leaf manuscript. The leaf is long and narrow, with a brown, weathered appearance. It is heavily damaged, with numerous small holes and larger tears, particularly along the edges and in the center. The text is written in a dark, cursive script, which appears to be Grantha or Tamil. The script is arranged in three horizontal lines. The first line is partially obscured by a dark, irregular stain on the left side. The second and third lines are more legible, though still affected by the damage. The leaf is set against a plain white background.

[illegible]

హా ఇది కల ముందు హా  
హా తనకు దేవుని దేవుని  
హా ఇది కల ముందు హా  
హా తనకు దేవుని దేవుని

॥ ॐ नमो भगवते वासुदेवाय ॥  
 ॐ नमो भगवते वासुदेवाय ॥  
 ॐ नमो भगवते वासुदेवाय ॥  
 ॐ नमो भगवते वासुदेवाय ॥

This image shows a fragment of an ancient palm-leaf manuscript. The leaf is long and narrow, with a brown, weathered appearance. It is covered in handwritten text in a South Indian script, possibly Grantha or Tamil. The text is arranged in several lines, though the leaf is heavily damaged with many holes and tears, making some characters difficult to decipher. The script is dark and appears to be etched into the surface of the leaf. The fragment is mounted on a light-colored background.

Handwritten text in a script, likely Devanagari, on a piece of aged, brown paper. The text is arranged in approximately 12 horizontal lines. The paper is heavily damaged, with numerous holes and tears, particularly along the left edge and in the center. The ink is dark and somewhat faded. The text appears to be a religious or philosophical passage, possibly a verse or a short story. The script is cursive and fluid, characteristic of traditional Indian writing.

Handwritten text in a cursive script, likely a fragment of a document. The text is written on a piece of aged, brownish paper with significant damage, including large holes and tears. The script is dense and flowing, characteristic of a cursive style. The text is arranged in several lines, though the fragmentary nature of the piece makes it difficult to discern the full meaning of the words. The paper is mounted on a light-colored background.





ಶ್ರೀ ಮಹಾಶಯವರಾಹಮುನಿವರರಾಜಾಂಗಾ ೪೭

[illegible]

Handwritten text in Devanagari script on a narrow, aged strip of paper. The text is written in a cursive style and appears to be a single line of verse or prose. The paper is heavily stained and discolored, with significant wear and tear along the edges.

[illegible]

ఉలల దలల బురలలు ధ్వుని రెక్కల శంః  
 పాపం తనం దంచువలలు నిరంజన  
 పాపం దుండు పాపం దుండు పాపం దుండు  
 పాపం దుండు పాపం దుండు పాపం దుండు  
 పాపం దుండు పాపం దుండు పాపం దుండు  
 పాపం దుండు పాపం దుండు పాపం దుండు

३१

ॐ नमो भगवते वासुदेवाय ॥ श्रीकृष्णाय नमः ॥  
ॐ नमो भगवते वासुदेवाय ॥ श्रीकृष्णाय नमः ॥  
ॐ नमो भगवते वासुदेवाय ॥ श्रीकृष्णाय नमः ॥  
ॐ नमो भगवते वासुदेवाय ॥ श्रीकृष्णाय नमः ॥  
ॐ नमो भगवते वासुदेवाय ॥ श्रीकृष्णाय नमः ॥

ಪ್ರಾಣವಂಜುಲಾ ಕಡುಪುಂಜುಲಾ. ವರಾ ನತಿ ನ ಪುಂಜುಲಾ  
ಪ್ರತಿಮಾ ನಿ. ಮನಸಾ ವಶಾಂಜುಲಾ. ನ ಪುಂಜುಲಾ  
ಪ್ರಾಣವಂಜುಲಾ ನಿ. ವರಾ ನತಿ ನ ಪುಂಜುಲಾ  
ಪ್ರಾಣವಂಜುಲಾ ನಿ. ವರಾ ನತಿ ನ ಪುಂಜುಲಾ  
ಪ್ರಾಣವಂಜುಲಾ ನಿ. ವರಾ ನತಿ ನ ಪುಂಜುಲಾ

॥ १० ॥

नमो भगवते वासुदेवाय । नमो भगवते वासुदेवाय ।  
नमो भगवते वासुदेवाय । नमो भगवते वासुदेवाय ।  
नमो भगवते वासुदेवाय । नमो भगवते वासुदेवाय ।  
नमो भगवते वासुदेवाय । नमो भगवते वासुदेवाय ।  
नमो भगवते वासुदेवाय । नमो भगवते वासुदेवाय ।



Handwritten text in a cursive script, likely a form of shorthand or a specific dialect, written on a long, narrow strip of aged, brownish paper. The text is densely packed and runs horizontally across the strip. The paper shows signs of wear, including numerous small holes and tears, particularly along the left edge and in the middle section. The script is dark and appears to be ink or a dark pigment.

A long, narrow, heavily damaged palm leaf manuscript strip. The leaf is brown and shows significant wear, including numerous holes and tears, particularly along the left edge and across the middle. The text is handwritten in a dark ink, likely a South Indian script such as Grantha or Tamil, arranged in a single line across the length of the leaf. The script is dense and cursive. The leaf is set against a plain white background.

Handwritten text in a script, likely Telugu, inscribed on a palm leaf. The text is arranged in two lines, with the second line starting below the first. The script is cursive and densely packed. The leaf shows signs of wear, including small holes and irregular edges.

Handwritten text in Telugu script on a palm leaf manuscript. The text is arranged in approximately 12 horizontal lines across the length of the leaf. The script is a traditional form of Telugu, characterized by its fluid, cursive style. The leaf itself is aged, showing a brownish-tan color and significant wear, including several small holes and a jagged, torn edge on the left side. The text appears to be a continuous passage, possibly a verse or a section of a larger work, given the nature of palm leaf manuscripts.

Handwritten text in Devanagari script on a palm leaf manuscript. The text is written in a cursive style and appears to be a single line of verse or prose. The leaf is aged and shows signs of wear, including small holes and discoloration.



Handwritten text in a cursive script, likely a form of Urdu or Persian, written on a narrow, aged strip of paper. The text is densely packed and spans the entire length of the strip. The script is highly stylized and difficult to decipher without specialized knowledge. The paper is brown and shows signs of wear, including small holes and tears.

Handwritten text in a cursive script, likely a form of Indic script, inscribed on a long, narrow, brownish strip of material (possibly wood or bark). The text is arranged in a single line across the length of the strip. A small, circular hole is visible near the left end of the strip. The right end of the strip is heavily damaged and torn, with significant portions of the material missing, revealing the underlying surface.

Handwritten text in a script, likely Devanagari, inscribed on a long, narrow, and heavily damaged piece of aged paper or parchment. The text is arranged in approximately 12 horizontal lines. A prominent circular hole is visible near the center of the strip. The paper is severely deteriorated, with significant portions missing, especially along the right edge, and the surface is covered in numerous small, irregular holes and tears.



ॐ नमो भगवते वासुदेवाय ॥ श्रीगणेशाय नमः ॥  
 ॐ नमो भगवते वासुदेवाय ॥ श्रीगणेशाय नमः ॥  
 ॐ नमो भगवते वासुदेवाय ॥ श्रीगणेशाय नमः ॥  
 ॐ नमो भगवते वासुदेवाय ॥ श्रीगणेशाय नमः ॥  
 ॐ नमो भगवते वासुदेवाय ॥ श्रीगणेशाय नमः ॥

శాంతల శూంభులకు నామ సంవత్సరములో శ్రీశక్తిని ప్రార్థన వాడుక  
బాధ్యునిగా పాఠమును నిర్వహించునదిగా రూపమును  
పాఠమును వాడుక పాఠమును పాఠమును పాఠమును పాఠమును  
పాఠమును పాఠమును పాఠమును పాఠమును పాఠమును పాఠమును  
పాఠమును పాఠమును పాఠమును పాఠమును పాఠమును పాఠమును  
పాఠమును పాఠమును పాఠమును పాఠమును పాఠమును పాఠమును

Handwritten text in a script, likely Telugu, on a palm leaf manuscript. The text is arranged in approximately 12 horizontal lines. A circular hole is visible near the center of the leaf, used for binding. The leaf is aged and shows signs of wear, including small tears and discoloration.

Handwritten text in a script, likely Devanagari, on a piece of aged, brown paper. The text is arranged in approximately 12 horizontal lines. The paper is heavily damaged, featuring several large, irregular holes and tears, particularly along the right edge and in the center. The ink is dark and the script is cursive.

గ నిష్కమది యు నవవరుకు ఏరిమి తంత్రు త్తీ చ వ క ర త్రి య  
ల వి శ్చ తి పా యుం బులలుం నదు ను ను ను ను  
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ॐ नमो भगवते वासुदेवाय ॥ श्रीकृष्णाय नमः ॥  
ॐ नमो भगवते वासुदेवाय ॥ श्रीकृष्णाय नमः ॥  
ॐ नमो भगवते वासुदेवाय ॥ श्रीकृष्णाय नमः ॥  
ॐ नमो भगवते वासुदेवाय ॥ श्रीकृष्णाय नमः ॥  
ॐ नमो भगवते वासुदेवाय ॥ श्रीकृष्णाय नमः ॥

ॐ नमो भगवते वासुदेवाय ॥

శ్రీ లంకావల గురుం బ్రహ్మ శ్రీ గ

అయ్యదేవయ్య కేవల హరి శ్రీ శాసనము

॥ श्रीगणेशाय नमः ॥

ನಿಜವಂವು ಬಾಲಾಳು ನಿಜ ದಳು



निर्वाह

ವಿರಲಿ



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ಸಂಕಪ್ತವುಂ ಮುನುನುಂ ಮುನುನುಂ ಮುನುನುಂ ಮುನುನುಂ ಮುನುನುಂ  
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This image shows a fragment of an ancient palm-leaf manuscript. The leaf is brown and heavily damaged, with a large circular hole and several irregular tears. The text is written in a dark, cursive script, likely Tamil, and is arranged in horizontal lines across the fragment.

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This image shows a fragment of a palm-leaf manuscript. The text is written in a South Indian script, possibly Grantha or Tamil, in dark ink on a brown, weathered leaf. The fragment is heavily damaged, with many holes and tears, particularly along the left and bottom edges. The text is organized into about six horizontal lines. A prominent vertical white line, likely a binding or repair, runs down the center of the fragment. The script is cursive and compact, with many characters appearing to be consonants or syllables.

Handwritten text in Telugu script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines. The script is a traditional form of Telugu, likely from the 18th or 19th century. The leaf is aged and shows signs of wear, including small holes and a slightly irregular edge. The text is written in a dark ink or natural pigment. The first line appears to start with a religious or philosophical phrase, possibly "Om Namo Bhagavate" or similar, followed by several lines of verse or prose. The final line on the right side of the leaf ends with a decorative flourish or a specific character, possibly a signature or a marker.

Handwritten text in Telugu script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines. The script is a cursive style, and the leaf shows signs of age and wear, including a large tear on the left side and a hole on the right side. The text appears to be a religious or philosophical passage, possibly a verse or a section of a larger work. The characters are dark and well-defined against the light brown background of the leaf.



Handwritten text in Telugu script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines. The leaf is aged and shows significant wear, including several large holes and tears, particularly along the left edge and in the center. The script is a traditional form of Telugu, likely from a historical or religious text. The characters are dark and well-defined against the light brown background of the leaf.

Handwritten text in Telugu script on a palm leaf manuscript. The text is arranged in approximately 12 horizontal lines across the length of the leaf. The script is a traditional form of Telugu, characterized by its fluid, cursive style. The leaf itself is aged, showing a brownish-tan color and some physical damage, including several small holes and irregular tears along the edges and surface. The text appears to be a continuous passage, possibly a religious or philosophical treatise, given the nature of such manuscripts. The characters are dark and well-defined against the lighter background of the leaf.

Handwritten text in Telugu script on a palm leaf manuscript. The text is arranged in approximately 12 horizontal lines across the length of the leaf. A circular hole is visible near the center-right, used for binding multiple leaves together. The script is a traditional form of Telugu, and the leaf shows signs of age and wear.

[illegible]

ॐ नमो भगवते वासुदेवाय ॥  
 श्रीकृष्णाय नमः ॥  
 ॐ नमो भगवते वासुदेवाय ॥  
 श्रीकृष्णाय नमः ॥  
 ॐ नमो भगवते वासुदेवाय ॥  
 श्रीकृष्णाय नमः ॥

Handwritten text in Telugu script on a piece of aged, brown paper. The text is written in a cursive style and is arranged in approximately 10 horizontal lines. The paper is torn at the top and bottom edges. The text is written in a dark ink, possibly iron gall or a similar dark pigment. The script is a form of Telugu, likely from the 18th or 19th century, given the style and the age of the paper. The text is not clearly legible due to the cursive nature and the age of the document, but it appears to be a continuous passage of text. The paper is mounted on a white background, and the edges of the paper are irregular and torn.

Handwritten text in Telugu script on a palm leaf manuscript. The text is arranged in approximately 12 horizontal lines across the length of the leaf. The script is a traditional form of Telugu, and the leaf shows signs of age and wear, including several small holes and a jagged left edge. The text is written in a dark ink, likely iron or copper, which is characteristic of traditional palm leaf manuscripts.





Handwritten text in a South Indian script, likely Grantha or Tamil, on a palm-leaf manuscript strip. The text is arranged in a single line across the length of the leaf. The script is highly stylized and cursive. The leaf shows signs of wear, including small holes and irregular edges.



Handwritten text in a cursive script, likely Telugu, on a long, narrow, brownish strip of paper or parchment. The text is arranged in a single line across the length of the strip. The script is highly stylized and dense, with many loops and flourishes. The strip shows signs of wear, including tears and discoloration.

Handwritten text in a cursive script, likely a form of Indic script, inscribed on a long, narrow, and heavily damaged piece of aged parchment or paper. The text is arranged in a single line across the length of the strip. The material is brown and shows significant wear, including numerous tears, holes, and missing sections, particularly along the left edge and in the middle. The script is dark and appears to be a form of Indic script, possibly Grantha or a related script, characterized by its flowing, cursive nature. The text is densely packed and covers most of the length of the strip, though some areas are obscured by damage. The right end of the strip is slightly wider and has a small, rectangular notch cut out of it.

Handwritten text in Telugu script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines. The leaf is aged and shows significant wear, including numerous holes and tears, particularly along the left edge and across the middle. The script is a traditional Telugu style, likely from a historical or religious text. The characters are dark and well-defined against the light brown background of the leaf.

Handwritten text in a script, likely Telugu, on a palm leaf manuscript. The text is arranged in a single line across the length of the leaf. The script is highly stylized and cursive. The leaf shows signs of wear, including tears and discoloration.

Handwritten Telugu script on a palm leaf manuscript fragment.

[illegible]

ಪ್ರತಿಷ್ಠಾಪನೆಯುಳ್ಳವನು. ಈ ಪದ್ಯವು ಕೂಡ ಕಲಾಪದ್ಯವು.  
ಪ್ರತಿಷ್ಠಾಪನೆಯುಳ್ಳವನು. ಈ ಪದ್ಯವು ಕೂಡ ಕಲಾಪದ್ಯವು.  
ಪ್ರತಿಷ್ಠಾಪನೆಯುಳ್ಳವನು. ಈ ಪದ್ಯವು ಕೂಡ ಕಲಾಪದ್ಯವು.  
ಪ್ರತಿಷ್ಠಾಪನೆಯುಳ್ಳವನು. ಈ ಪದ್ಯವು ಕೂಡ ಕಲಾಪದ್ಯವು.  
ಪ್ರತಿಷ್ಠಾಪನೆಯುಳ್ಳವನು. ಈ ಪದ್ಯವು ಕೂಡ ಕಲಾಪದ್ಯವು.


Handwritten text in Devanagari script on a piece of aged, brown paper. The text is arranged in approximately five lines, though the paper is heavily damaged and torn, making the script difficult to decipher. The ink is dark brown or black. The paper has several large holes and irregular edges, suggesting it was once part of a larger document or a book cover. The background is a plain, light-colored surface.



Handwritten text in Devanagari script on a piece of aged, brown paper. The text is arranged in approximately 12 horizontal lines. The paper is heavily damaged, with numerous holes and tears, suggesting it was once part of a bound volume or a document that has been severely deteriorated. The ink is dark and the script is cursive.

ॐ नमो भगवते वासुदेवाय ॥  
सर्वभूतहितं कुरु ॥  
सर्वदुःखहर्त्रे नमः ॥  
सर्वकल्याणकराय नमः ॥  
सर्वसुखदायक्यै नमः ॥  
सर्वविघ्नहर्त्रे नमः ॥  
सर्वपापनाशक्यै नमः ॥  
सर्वभयहर्त्रे नमः ॥  
सर्वशत्रुघ्नक्यै नमः ॥  
सर्वदुष्टनाशक्यै नमः ॥  
सर्वसुखसागराय नमः ॥  
सर्वविघ्ननाशक्यै नमः ॥

ॐ नमो भगवते वासुदेवाय ॥  
सर्वभूतहितं कुरु सर्वदा ॥  
सर्वदुःखहर्त्रा सर्वपापहर्त्रा ॥  
सर्वकलहहर्त्रा सर्वमोक्षदहर्त्रा ॥  
सर्वमङ्गलमाय ॥

[illegible]

Handwritten text in Telugu script on a palm-leaf fragment. The text is arranged in approximately four horizontal lines. The script is a cursive style, and the fragment shows signs of wear and damage, including several holes and irregular edges.

వరుశామినివదల్చి గాన. కమలేశుబూదని కన్య లొక న్న లే తనా న్న దు వలనం దు  
తీరిది పశువు గా గంగ గుం నల్లరణి వలన వానిం బట్టి పశు న్న దు న్న దు  
చారి వలన వాని దు వాని లేక యు నది వ ద్దాం.  
జ్ఞున వలన లేక తాం వలన వాని న్న దు న్న దు  
చితి నురు ను తు నిక నుం గొ ని వి వు త క త న్నం బు న్న దు

॥ अ० ॥ ॐ नमो भगवते वासुदेवाय ॥ ॐ नमो भगवते वासुदेवाय ॥  
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అంత ద్రవ్యమును మంత్రమును కాలంబు లన్ని  
యకలవలెను వివరించుటకును మంత్రమును  
యకలవలెను వివరించుటకును మంత్రమును  
యకలవలెను వివరించుటకును మంత్రమును  
యకలవలెను వివరించుటకును మంత్రమును  
యకలవలెను వివరించుటకును మంత్రమును

Handwritten text in Telugu script, likely a manuscript fragment. The text is written on a dark, textured surface, possibly leather or parchment, and is arranged in approximately 12 horizontal lines. The script is highly stylized and cursive. The fragment is heavily damaged, with significant portions missing from the left and right edges, and several small holes are visible throughout the material.

Handwritten text in Telugu script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines across the length of the leaf. The script is a traditional form of Telugu, and the leaf shows signs of age and wear, including several small holes and irregular edges. The text is written in a dark ink, likely derived from iron filings or a similar natural pigment. The leaf is mounted on a light-colored, textured background.



This image shows a fragment of a palm-leaf manuscript. The text is written in a South Indian script, possibly Grantha or Tamil, in dark ink. The leaf is heavily damaged, with a large section missing from the left side and several holes along the right edge. The text is arranged in approximately five horizontal lines. The first line contains the characters 'தருமம்' (Dharma). The second line contains 'சுருதி' (Srutis). The third line contains 'சாஸ்திரம்' (Shastras). The fourth line contains 'சமஸ்கிருதம்' (Samskritam). The fifth line contains 'சமஸ்கிருதம்' (Samskritam).

Handwritten text in Devanagari script on a palm leaf manuscript. The text is arranged in approximately 12 horizontal lines. The script is dark and appears to be a historical form of Devanagari. The leaf is aged and shows signs of wear, including small holes and irregular edges. The text is written in a cursive style, with some characters being more prominent than others. The overall appearance is that of an ancient document or a religious text.

వశిష్టం. సేర జ్ఞానవిమలము  
కృతమననము. ఇంద్రుడు  
రాజులు. మంత్రము. పాపము  
జులము. మంత్రము. పాపము  
లా. మంత్రము. పాపము

This image shows a fragment of a palm-leaf manuscript. The text is written in an Indic script, likely Grantha, which is characterized by its circular and highly stylized characters. The fragment is irregularly shaped, with a circular hole on the right side. The text is arranged in approximately six horizontal lines. The script is finely inscribed into the surface of the dried leaf.

[illegible]

This image shows a single strip of a palm-leaf manuscript. The text is written in a cursive script, characteristic of Grantha or Tamil. The leaf is dark brown and has several holes and tears, indicating it is an ancient document. The text is arranged in a single line across the length of the strip.

Handwritten text in Telugu script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines. The leaf is heavily damaged, with numerous holes and irregular edges. A circular hole is visible on the right side. The script is a traditional Telugu style, likely from a historical document or religious text.

This image shows a fragment of a palm-leaf manuscript. The text is written in a South Indian script, possibly Grantha or Tamil, in a cursive style. The fragment is irregularly shaped, with several holes and a jagged left edge. The text is arranged in approximately five horizontal lines. The first line begins with a large, ornate initial character. The script is dark and contrasts with the light brown color of the leaf. The fragment is mounted on a white background.



This image shows a fragment of a palm-leaf manuscript. The leaf is made of a light brown, fibrous material and is heavily aged, with a mottled appearance and irregular, torn edges. A small, irregular hole is visible on the right side of the fragment. The text is handwritten in a dark ink, likely iron or carbon, in an Indic script. The script is dense and cursive, with many characters that are difficult to decipher precisely but appear to be in Grantha or Tamil. The text is arranged in approximately five horizontal lines across the width of the fragment.



A fragment of a palm-leaf manuscript, showing handwritten text in a South Indian script, likely Grantha or Tamil. The leaf is heavily damaged, with significant portions missing and a large circular hole on the right side. The text is arranged in several lines, with some characters appearing to be in a different script than others, possibly indicating a mix of languages or a specific dialect. The fragment is placed on a white background.

This image shows a fragment of an ancient palm-leaf manuscript. The leaf is made of a light brown, fibrous material and is heavily damaged, with a large circular hole on the right side and irregular, torn edges. The text is handwritten in a dark ink, likely iron or copper, in a South Indian script, possibly Grantha or Tamil. The script is arranged in approximately five horizontal lines across the fragment. The text is partially obscured by the damage and the hole.

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ॐ नमो भगवते वासुदेवाय ॥ श्रीकृष्णाय नमः ॥  
ॐ नमो भगवते वासुदेवाय ॥ श्रीकृष्णाय नमः ॥  
ॐ नमो भगवते वासुदेवाय ॥ श्रीकृष्णाय नमः ॥  
ॐ नमो भगवते वासुदेवाय ॥ श्रीकृष्णाय नमः ॥

ನಿವಾಸಕರಿಯುಳ್ಳವನು ನವರೂಪುಗುರುಗಳೊಡನೆ  
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ಕಳೆದವನು ಕಳೆದವನು ಕಳೆದವನು ಕಳೆದವನು

ಕುರುಕ್ಷೇತ್ರದಲ್ಲಿ ವರಸರಥರು ಮುಖಪಟ್ಟಿ  
ಯಲ್ಲಿ ಸುರತರಾದವು ಕರುಂಡನ. ಇವರಾದವು  
ಕುರುಕ್ಷೇತ್ರದಲ್ಲಿ ವರಸರಥರು ಮುಖಪಟ್ಟಿ  
ಯಲ್ಲಿ ಸುರತರಾದವು ಕರುಂಡನ. ಇವರಾದವು  
ಕುರುಕ್ಷೇತ್ರದಲ್ಲಿ ವರಸರಥರು ಮುಖಪಟ್ಟಿ  
ಯಲ್ಲಿ ಸುರತರಾದವು ಕರುಂಡನ. ಇವರಾದವು

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ॐ नमो भगवते वासुदेवाय ॥ ॐ नमो भगवते वासुदेवाय ॥  
ॐ नमो भगवते वासुदेवाय ॥ ॐ नमो भगवते वासुदेवाय ॥  
ॐ नमो भगवते वासुदेवाय ॥ ॐ नमो भगवते वासुदेवाय ॥  
ॐ नमो भगवते वासुदेवाय ॥ ॐ नमो भगवते वासुदेवाय ॥



This image shows a fragment of an ancient palm-leaf manuscript. The leaf is long and narrow, with a brown, weathered appearance. It features several lines of handwritten text in a South Indian script, possibly Grantha or Tamil. The text is dark and appears to be carved or etched into the surface of the leaf. The leaf is heavily damaged, with numerous holes and tears, particularly along the edges and in the center. The background is a light, textured surface.

ॐ नमो भगवते वासुदेवाय ॥ १ ॥  
 ॐ नमो भगवते वासुदेवाय ॥ २ ॥  
 ॐ नमो भगवते वासुदेवाय ॥ ३ ॥  
 ॐ नमो भगवते वासुदेवाय ॥ ४ ॥  
 ॐ नमो भगवते वासुदेवाय ॥ ५ ॥  
 ॐ नमो भगवते वासुदेवाय ॥ ६ ॥  
 ॐ नमो भगवते वासुदेवाय ॥ ७ ॥  
 ॐ नमो भगवते वासुदेवाय ॥ ८ ॥  
 ॐ नमो भगवते वासुदेवाय ॥ ९ ॥  
 ॐ नमो भगवते वासुदेवाय ॥ १० ॥

ॐ नमो भगवते वासुदेवाय ॥ १ ॥  
 श्रीकृष्णार्चनम् ॥ २ ॥  
 श्रीगुरुभक्त्यारवन्द्यम् ॥ ३ ॥  
 श्रीगुरुभक्त्यारवन्द्यम् ॥ ४ ॥  
 श्रीगुरुभक्त्यारवन्द्यम् ॥ ५ ॥  
 श्रीगुरुभक्त्यारवन्द्यम् ॥ ६ ॥  
 श्रीगुरुभक्त्यारवन्द्यम् ॥ ७ ॥  
 श्रीगुरुभक्त्यारवन्द्यम् ॥ ८ ॥  
 श्रीगुरुभक्त्यारवन्द्यम् ॥ ९ ॥  
 श्रीगुरुभक्त्यारवन्द्यम् ॥ १० ॥

[illegible]

॥ ॐ नमो भगवते वासुदेवाय ॥  
ॐ नमो भगवते वासुदेवाय ॥  
ॐ नमो भगवते वासुदेवाय ॥  
ॐ नमो भगवते वासुदेवाय ॥  
ॐ नमो भगवते वासुदेवाय ॥  
ॐ नमो भगवते वासुदेवाय ॥



[illegible]

[illegible]

శ్రీతంబులను కలది కబల విధులు గా  
ని. (తి) మునులు తంబులను విధులు చేసి విధి

యందును యందును నంద  
(తి) యందును రాదు నుండి  
నీ కుదు ను కుదు ను కుదు

అర్జున వసుదేవ ముఖా విభ  
జితా భక్త బాహు నందనం ద్రు ముఖా విభ  
జితా భక్త బాహు నందనం ద్రు ముఖా విభ  
జితా భక్త బాహు నందనం ద్రు ముఖా విభ  
జితా భక్త బాహు నందనం ద్రు ముఖా విభ  
జితా భక్త బాహు నందనం ద్రు ముఖా విభ

Handwritten text in Telugu script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines across the length of the leaf. The script is a traditional form of Telugu, characterized by its cursive and rounded letter shapes. The leaf itself is brown, showing signs of age and wear, with several small holes and irregular edges. The text is written in a dark ink or pigment.

[illegible]

Handwritten text in Telugu script, likely a fragment of a larger document. The text is written in a cursive style on aged, brownish paper. The visible portion includes several lines of text, with some characters appearing to be part of a larger word or phrase, possibly "శ్రీ" (Sri) at the beginning. The text is partially obscured by a white, irregular shape, possibly a tear or a piece of tape.

[illegible]



Handwritten text in a cursive script, likely Telugu, on a piece of aged, brown paper. The text is arranged in approximately 10 horizontal lines. The paper is heavily stained and discolored, with significant wear and tear along the edges. The script is dense and flowing, characteristic of traditional Indian calligraphy. The text is written in a dark ink, possibly iron or carbon-based, which has faded in some areas. The overall appearance is that of an ancient manuscript or a historical document fragment.

२

ॐ नमो भगवते वासुदेवाय ॥ ॐ नमो भगवते वासुदेवाय ॥  
ॐ नमो भगवते वासुदेवाय ॥ ॐ नमो भगवते वासुदेवाय ॥  
ॐ नमो भगवते वासुदेवाय ॥ ॐ नमो भगवते वासुदेवाय ॥  
ॐ नमो भगवते वासुदेवाय ॥ ॐ नमो भगवते वासुदेवाय ॥  
ॐ नमो भगवते वासुदेवाय ॥ ॐ नमो भगवते वासुदेवाय ॥

Handwritten text in Telugu script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines across the length of the leaf. The script is a traditional form of Telugu, likely from the 18th or 19th century. The leaf shows signs of age, including discoloration, small holes, and a larger irregular tear on the left side. A circular hole is visible on the right side, used for binding multiple leaves together.

२८

ॐ नमो भगवते वासुदेवाय ॥  
सर्वभूतहितं कुरु सर्वदा ॥  
सर्वदुःखहर्त्रा सर्वपापनाशके ॥  
सर्वकल्याणकरे सर्वसुखदायके ॥  
सर्वविघ्नहर्त्रे सर्ववैद्यमानके ॥  
सर्वभूतहितं कुरु सर्वदा ॥  
सर्वदुःखहर्त्रा सर्वपापनाशके ॥  
सर्वकल्याणकरे सर्वसुखदायके ॥  
सर्वविघ्नहर्त्रे सर्ववैद्यमानके ॥  
ॐ नमो भगवते वासुदेवाय ॥

Handwritten text in Telugu script, likely from a manuscript or document. The text is written in a cursive style and appears to be a continuous passage.

ॐ नमो भगवते वासुदेवाय ॥  
 श्रीकृष्णार्चनम् ॥  
 श्रीकृष्णाय नमः ॥  
 श्रीकृष्णाय नमः ॥

*[Faint handwritten Telugu script on aged paper]*







[illegible]

ॐ नमो भगवते वासुदेवाय ॥ १ ॥  
 श्रीकृष्णाय नमः ॥ २ ॥  
 श्रीगुरुभ्यो नमः ॥ ३ ॥  
 श्रीगणेशाय नमः ॥ ४ ॥  
 श्रीविष्णवे नमः ॥ ५ ॥  
 श्रीशिवाय नमः ॥ ६ ॥  
 श्रीब्रह्माय नमः ॥ ७ ॥  
 श्रीमहेश्वराय नमः ॥ ८ ॥  
 श्रीनारायणाय नमः ॥ ९ ॥  
 श्रीहरिणे नमः ॥ १० ॥  
 श्रीकल्याणाय नमः ॥ ११ ॥  
 श्रीसुखाय नमः ॥ १२ ॥  
 श्रीसौख्ये नमः ॥ १३ ॥  
 श्रीशान्तिाय नमः ॥ १४ ॥  
 श्रीवैष्णवाय नमः ॥ १५ ॥  
 श्रीभक्त्याय नमः ॥ १६ ॥  
 श्रीप्रेमाय नमः ॥ १७ ॥  
 श्रीयोगाय नमः ॥ १८ ॥  
 श्रीध्यानाय नमः ॥ १९ ॥  
 श्रीज्ञानाय नमः ॥ २० ॥  
 श्रीमोक्षाय नमः ॥ २१ ॥  
 श्रीनिराकाराय नमः ॥ २२ ॥  
 श्रीनिर्गुणाय नमः ॥ २३ ॥  
 श्रीनिर्विकाराय नमः ॥ २४ ॥  
 श्रीनिर्द्वैताय नमः ॥ २५ ॥  
 श्रीनिर्विकल्पिकाय नमः ॥ २६ ॥  
 श्रीनिर्दिष्टाय नमः ॥ २७ ॥  
 श्रीनिर्दिष्टाभावाय नमः ॥ २८ ॥  
 श्रीनिर्दिष्टाभावाभावाय नमः ॥ २९ ॥  
 श्रीनिर्दिष्टाभावाभावाभावाय नमः ॥ ३० ॥

This image shows a single, elongated palm-leaf manuscript. The leaf is light brown and exhibits significant damage, including numerous small holes and large sections of missing material, particularly on the left side. The text is written in a dark, cursive script, likely Telugu, and is arranged in a single line across the length of the leaf. The script is dense and flowing, with some characters appearing to be in a different script or dialect. The leaf is set against a plain white background.

Handwritten text in Telugu script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines across the length of the leaf. The script is a traditional form of Telugu, and the leaf shows signs of age and wear, including small holes and irregular edges.

[illegible]

॥ ॐ नमो भगवते वासुदेवाय ॥  
 ॐ नमो भगवते वासुदेवाय ॥  
 ॐ नमो भगवते वासुदेवाय ॥  
 ॐ नमो भगवते वासुदेवाय ॥  
 ॐ नमो भगवते वासुदेवाय ॥

[illegible]

This image shows a fragment of a palm-leaf manuscript. The text is written in an Indic script, possibly Grantha or Tamil, in dark ink. The leaf is heavily damaged, with many holes and tears, particularly along the left edge and across the middle. The text is arranged in approximately five horizontal lines. The first line on the left is partially cut off. The script is cursive and compact. The fragment is set against a plain, light-colored background.



[illegible]

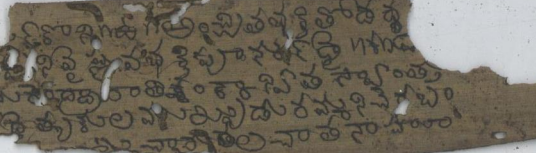
[illegible]

Handwritten text in Telugu script on a palm leaf manuscript.

[illegible]

అంకెదా మహాదానం హిమజ్జి  
లకంబు మితి మారణాకామనా మి  
హిమజ్జి మహాదానం హిమజ్జి  
మహాదానం హిమజ్జి మహాదానం  
హిమజ్జి మహాదానం హిమజ్జి  
హిమజ్జి మహాదానం హిమజ్జి  
హిమజ్జి మహాదానం హిమజ్జి  
హిమజ్జి మహాదానం హిమజ్జి

ॐ नमो भगवते वासुदेवाय ॥ ॐ नमो भगवते वासुदेवाय ॥ ॐ नमो भगवते वासुदेवाय ॥  
ॐ नमो भगवते वासुदेवाय ॥ ॐ नमो भगवते वासुदेवाय ॥ ॐ नमो भगवते वासुदेवाय ॥  
ॐ नमो भगवते वासुदेवाय ॥ ॐ नमो भगवते वासुदेवाय ॥ ॐ नमो भगवते वासुदेवाय ॥  
ॐ नमो भगवते वासुदेवाय ॥ ॐ नमो भगवते वासुदेवाय ॥ ॐ नमो भगवते वासुदेवाय ॥  
ॐ नमो भगवते वासुदेवाय ॥ ॐ नमो भगवते वासुदेवाय ॥ ॐ नमो भगवते वासुदेवाय ॥



Handwritten text in a South Indian script, likely Grantha or Tamil, on a palm-leaf fragment. The text is arranged in approximately five lines, though the fragment is irregular and contains several holes. The script is finely inscribed and appears to be a form of classical South Indian writing.

[illegible]



This image shows a fragment of an ancient palm-leaf manuscript. The leaf is long and narrow, with a brown, weathered appearance. It features several rows of handwritten text in a South Indian script, possibly Grantha or Tamil. The text is written in a dark ink or pigment. The leaf is severely damaged, with numerous holes and tears, particularly along the edges and in the center. The script is dense and cursive, typical of ancient South Asian manuscripts. The fragment is set against a plain, light-colored background.